

Theme/ Term

Magic & mystery – Autumn 1

Writing Root/ Spelling Seed Text	<i>Leon and the Place Between</i> Angela McAllister	<i>The Heart and the Bottle</i> Oliver Jeffers	<i>OR The Mermaid of Zennor</i> Charles Causley	PSHCE: Crief
Length	15 sessions, 3 weeks	17 sessions, 3+ weeks	15 sessions, 3 weeks	
Outcomes	Own version fantasy narratives Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue	Own version 'dilemma' narratives Character descriptions, narrative retellings	Own version legends Information booklets, retelling from a different perspective, letters, tourist guides updates, dialogue	
Literary Leaf Text	<i>The Lost Spells</i> Robert MacFarlane	<i>Arthur and the Golden Rope</i> Joe Todd Stanton		History: Vikings
Length	10 sessions, 2 weeks	15 sessions, 3 weeks		

Theme/ Term

Dreams & desires – Autumn 2

Writing Root/ Spelling Seed Text	<i>The BFG</i> Roald Dahl	<i>The Tear Thief</i> Carol Ann Duffy	<i>OR FATHER</i> Grahame Baker Smith	History: WW1
Length	15 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks	
Outcomes	Own version fantasy narratives Recount (diary entry), character descriptions, wanted posters, new chapters, instructions	Letters of explanation Shared poems, persuasive posters, discussions	Sequel stories Retellings, recounts (postcards), setting descriptions, diary entries, instructions	
Literary Leaf Text	<i>The BFG</i> Roald Dahl	<i>New and Collected Poems for Children</i> Carol Ann Duffy		
Length	15 sessions, 3 weeks	10 sessions, 2 weeks		

Theme/ Term

Hope & healing – Spring 1

Writing Root/ Spelling Seed Text	<i>Frindleswyde</i> Natalia & Lauren O'Hara	<i>Winter's Child</i> Angela McAllister	<i>Escape from Pompeii</i> Christina Balit	<i>OR The Last Garden</i> Rachel Ip	History: Ancient Rome
Length	15 sessions, 3 weeks	11 sessions, 2+ weeks	16 sessions, 3+ weeks	15 sessions, 3 weeks	
Outcomes	Narrative sequels Letters, voting slips, dialogue, poetry, birds-eye view descriptions, speeches	Fantasy story sequels Postcards (recount), dialogue, setting descriptions as letters, retellings	Newspaper reports Setting descriptions, diaries, letters, thought bubbles	Own version narrative Setting description, advert, retelling, instructional flyer, dialogue	
Literary Leaf Text	<i>The Firework Maker's Daughter</i> Philip Pullman	<i>The Poet's Dog</i> Patricia MacLachlan COMING SOON	<i>Earth Shattering Events</i> Robin Jacobs		Science: Volcanoes
Length	14 sessions, 2+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks		

Theme/ Term

Overcoming adversity – Spring 2

Writing Root/ Spelling Seed Text	<i>Cloud Tea Monkeys</i> Mal Peet & Elspeth Graham	<i>Small in the City</i> Sydney Smith	<i>OR The Lion and the Unicorn</i> Shirley Hughes	<i>Cinderella of the Nile</i> Beverley Naidoo	<i>Nen and the Lonely Fisherman</i> Ian Eagleton & James Mayhew
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	18 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Non-chronological reports Descriptions, 'how to' guides (instructions), letters, discussions	Extended narrative from alternative perspective Setting description, poem, diary entry, dialogue, letter of advice, lost poster	Own historical narratives Letters, diaries, character and setting descriptions, non-chronological reports	Own version narratives Descriptive passages, how to guides, letters, discussions, non-chronological reports	Own version narrative Lonely hearts advert character description, thought bubbles, diary entries, message in a bottle setting description
Literary Leaf Text	<i>The White Fox</i> Jackie Morris	<i>Africa, Amazing Africa</i> Atinuke		<i>How Does a Lighthouse Work?</i> Roman Belyaev	Geography: Africa
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		12 sessions, 2+ weeks	

Theme/ Term

From mystery to discovery – Summer 1

Writing Root/ Spelling Seed Text	<i>The Mysteries of Harris Burdick</i> Chris Van Allsberg	<i>How to Live Forever</i> Colin Thompson	<i>OR The Story of Tutankhamun</i> Patricia Cleveland-Peck	History: Ancient Egypt
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	
Outcomes	Own version mystery narratives Diary entries, dialogue, setting descriptions (atmospheric descriptions), captions and titles	Prequels Lost posters, dialogue, setting and character descriptions, ledger entries, instructions, letters of warning	Tutankhamun biographies Reports, instructions, character descriptions, diaries, newspaper, posters	
Literary Leaf Text	<i>Mr Penguin and the Lost Treasure</i> Alex T. Smith	<i>I am the Seed that Grew the Tree</i> Fiona Waters		Science: Plants
Length	15 sessions, 3 weeks	12 sessions, 2+ weeks		

Theme/ Term

Pride & downfall – Summer 2

Writing Root/ Spelling Seed Text	<i>Jim, A Cautionary Tale</i> Hilaire Belloc	<i>Pride: The Story of Harvey Milk and the Rainbow Flag</i> Rob Sanders	<i>OR Our Tower</i> Joseph Coelho
Length	15 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks
Outcomes	Narrative poems Warning posters, warning announcements, alternative endings, performance poetry, letters of apology	Biographies of Harvey Milk Thought bubbles, speech, simple leaflets	Extended fantasy narratives Poems, setting descriptions, diary entries, dialogue, letters of thanks
Literary Leaf Text	<i>A Necklace of Raindrops</i> Joan Aiken	<i>Two Weeks with the Queen</i> Morris Gleitzman	
Length	14 sessions, 2+ weeks	16 sessions, 3+ weeks	

Theme/ Term	Imagination & freedom – Autumn 1		
Writing Root/ Spelling Seed Text	<i>Tar Beach</i> Faith Ringgold	<i>Varmints</i> Helen Ward	<i>OR The First Drawing</i> Mordicai Gerstein
Length	15 sessions, 3 weeks	16 sessions, 3+ weeks	10 sessions, 2 weeks
Outcomes	Narrative retelling as a play script Poetry, setting descriptions, formal letters, dialogue (as a script)	Explanations Descriptive comparisons, retellings, setting descriptions, poetry	Own historical narratives Character descriptions, diaries, recounts
Literary Leaf Text	<i>The Undefeated</i> Kwame Alexander	<i>Zombierella</i> Joseph Coelho	<i>Annie Lumsden, The Girl from the Sea</i> David Almond
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks

Theme/ Term	Invention & transformation – Autumn 2		
Writing Root/ Spelling Seed Text	<i>The Tin Forest</i> Helen Ward	<i>Until I Met Dudley</i> Roger McGough and Chris Riddell	<i>OR The Iron Man</i> Ted Hughes
Length	15 sessions, 2 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks
Outcomes	Persuasive information leaflets Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions	Two explanation texts - formal and informal Letters, short explanatory paragraphs	Mystery narratives Character descriptions, short news reports, letters of advice, menus (using descriptive devices), poetry
Literary Leaf Text	<i>The Story of Flight</i> Jakob Whitfield	<i>Skygazing</i> Anna Claybourne	<i>The Wild Robot</i> Peter Brown
Length	12 sessions, 2+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks

Theme/ Term	Leaders & followers – Spring 1		
Writing Root/ Spelling Seed Text	<i>The Pied Piper of Hamelin</i> Michael Morpurgo	<i>The Selfish Giant</i> Oscar Wilde	<i>OR Cinnamon</i> Neil Gaiman
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	16 sessions, 3+ weeks
Outcomes	Own version myths/legends Writing in role, information reports, adverts, formal letters	Own version narratives about kindness Letters, first person recounts, diaries, letters, posters, reports	Own version mythical tales Diaries, informal letters, dialogue, adverts, limericks and other poetic forms
Literary Leaf Text	<i>The Pied Piper of Hamelin</i> Robert Browning	<i>Tamarind and the Star of Ishta</i> Jasbinder Bilan	
Length	10 sessions, 2 weeks	15 sessions, 3 weeks	

Theme/ Term	Taking courage – Spring 2		
Writing Root/ Spelling Seed Text	<i>Black Dog</i> Levi Pinfold	<i>Odd and the Frost Giants</i> Neil Gaiman	<i>OR The Matchbox Diary</i> Paul Fleischman
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Own version 'suspense' narratives Postcards, dialogue, retellings, descriptions	Retellings - alternative perspective Narrative recounts, character and setting descriptions, letters, short explanations	Biography Dialogue, diary entry, re-telling (oral dictation), mini-autobiography, fact file
Literary Leaf Text	<i>Viking Voyagers</i> Jack Tite	<i>Norse Myths</i> Kevin Crossley-Holland	<i>Old Possum's Book of Practical Cats</i> T. S. Eliot
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	12 sessions, 2+ weeks

Theme/ Term	Exploration & discovery – Summer 1			
Writing Root/ Spelling Seed Text	<i>Weslandia</i> Paul Fleischman	<i>OR The Baker by the Sea</i> Paula White	<i>Flotsam</i> David Wiesner	<i>OR Shackleton's Journey</i> William Grill
Length	15 sessions, 3 weeks	15 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Non-chronological reports Retellings, character descriptions, book reviews	Tourist brochure Job applications, advertisements, setting descriptions, letter in role	Sequels (mystery narratives) Postcard, setting descriptions, non-chronological reports, message in a bottle letters	Newspaper reports Packing lists (justifications), letters (formal and informal), interviews, diaries
Literary Leaf Text	<i>The Humans: Ancient civilisations</i> Jonny Marx	<i>Poems from a Green and Blue Planet</i> Sabrina Mahfouz		
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		

Theme/ Term	Fantasy worlds – Summer 2		
Writing Root/ Spelling Seed Text	<i>The Lion the Witch and the Wardrobe</i> C. S. Lewis	<i>Jabberwocky</i> Lewis Carroll	<i>OR The Day I Swapped my Dad for Two Goldfish</i> Neil Gaiman
Length	20 sessions, 4 weeks	10 sessions, 2 weeks	12 sessions, 2+ weeks
Outcomes	Own version narratives (set in other worlds) Poems, eyewitness reports, an imaginary conversations, writing in role	Nonsense poems Performance poetry, explanatory descriptions	Own version narratives Thought bubbles, missing scenes, diaries
Literary Leaf Text	<i>The Lion the Witch and the Wardrobe</i> C. S. Lewis	<i>Fortunately, the Milk</i> Neil Gaiman	
Length	20 sessions, 4 weeks	12 sessions, 2+ weeks	