



Year Group	Textiles	Examples
EYFS	Handle, manipulate and enjoy using materials – Sensory experience. Simple collages Simple weaving Use a variety of techniques, e.g. weaving, finger knitting, fabric crayons, sewing and binca.	
Year 1	Weaving – collage – Sort according to specific qualities Can select organise and use materials such as threads, cottons, wool, raffia, paper strips and natural fibres to make a simple craft product Can collect, deconstruct, discuss and use fabrics and cloth to reassemble new work How to thread a needle, cut, glue and trim material? Create images from imagination, experience or observation. Use a wide variety of media, inc. photocopied material, fabric, plastic, tissue, magazines, crepe paper, etc.	
Year 2	Overlapping and overlaying to create effects – Use large eyed needles – running stitches – Simple appliqué work – Start to explore other simple stitches Can sort, select and control colour, line, shape, texture to make and control fabric and textile surfaces from the study of a craft artist Can weave in a simple loom and build constructed textile surfaces Can cut threads and fibres, stitch, sew together and surface decorate using adhesive and bead or buttons Can sort, select and control colour, line, shape, texture to make and control fabric and textile surfaces from the study of a craft artist Use a variety of techniques, inc. weaving, French knitting, tie-dyeing, fabric crayons and wax or oil resist, appliqué and embroidery. Create textured collages from a variety of media. Stitch, knot and use other manipulative skills.	
Year 3	Use smaller eyed needles and finer threads – weaving – Tie dyeing, batik Can weave paper and found materials to represent an image e.g. landscape, pattern or texture Can discriminate between fabric materials to select and assemble a constructed form Can print on fabric using a mono-print block or tile, or as part of a group using a simple stencil Use a variety of techniques, inc. printing, dyeing, quilting, weaving, embroidery, paper and plastic trappings and appliqué. Name the tools and materials they have used. Develop skills in stitching. Cutting and joining. Experiment with a range of media e.g. overlapping, layering etc.	
Year 4	Use a wider variety of stitches – observation and design of textural art – experimenting with creating mood, feeling, movement – compare different fabrics Can attach different elements using stitching, using straight stitch, running or cross-stitch Explores negative and positive Match the tool to the material. Combine skills more readily. Choose collage or textiles as a means of extending work already achieved. Refine and alter ideas and explain choices using an art vocabulary. Collect visual information from a variety of sources, describing with vocabulary based on the visual and tactile elements.	
Year 5	Join fabrics in different ways, including stitching. Use different grades and uses of threads and needles. Extend their work within a specified technique. Use a range of media to create collage. Experiment with using batik safely.	
Year 6	Develop experience in embellishing – Applies knowledge of different techniques to express feelings – Work collaboratively on a larger scale Can use plaiting, pinning, stapling, stitching and sewing techniques with care to decorate and make an image or artefact Can control stitching - using various needles to produce more complex patterns with care and some accuracy Can dye fabrics and use tie-dye techniques to control and create a fabric image Awareness of the potential of the uses of material. Use different techniques, colours and textures etc. when designing and making pieces of work. To be expressive and analytical to adapt, extend and justify their work.	
Artists	Linda Caverley, Molly Williams, William Morris, Gustav Klimt	