



Year Group	Collage	Examples
EYFS	<p>Explore and experiment with lots of materials such as: photocopied material, fabric, plastic, tissue, magazines, crepe paper...</p> <p>Create images from imagination, experience or observation.</p> <p>Use paste glue to stick.</p>	
Year 1	<p>Create images from imagination, experience or observation.</p> <p>Explore and experiment with lots of materials such as: photocopied material, fabric, plastic, tissue, magazines, crepe paper...</p> <p>Cut and tear paper, textiles and card for collages.</p> <p>Sort and arrange collage materials for a purpose.</p> <p>Use paste glue and other adhesives to stick.</p>	
Year 2	<p>Mix paper and other materials with different textures and appearances to create collages.</p> <p>Make a simple mosaic.</p> <p>Create collages sometimes in groups and independently.</p> <p>Use shape, textures, colours and patterns in collages.</p> <p>Explain how other artists have used shape, textures, colours and patterns in their work.</p>	
Year 3	<p>Use precise cutting skills to prepare materials.</p> <p>Use overlapping and layering for effect.</p> <p>Experiment with limiting the colour palette and the striking effect this can have.</p> <p>Use paper coils to create patterns or shapes.</p> <p>Use mosaic and montage.</p> <p>Begin to name the materials and tools in use.</p>	
Year 4	<p>Use cutting skills to produce repeated patterns.</p> <p>Select and name the correct tools needed.</p> <p>Combine skills more readily e.g. overlapping, layering, repeated pattern.</p> <p>Use mosaic, montage, and tessellation.</p> <p>Refine and alter ideas and explain choices using an art vocabulary.</p> <p>Look at mosaic, montage and collage from other cultures, describing with vocabulary based on the visual and tactile elements.</p>	
Year 5	<p>Begin to analyse work and suggest improvements.</p> <p>Experiment with techniques that use contrasting textures, colours or patterns. (rough/smooth, light/dark, plain/patterned).</p> <p>Experiment with ceramic mosaic techniques to produce a piece of art.</p> <p>Work now reflects a purpose, which is written about in art books.</p> <p>Collages are based on observational drawings.</p> <p>Collages reflect both visual and tactile elements.</p> <p>Work takes inspiration from artists or designers.</p>	
Year 6	<p>Be expressive and analytical about work, and make decisions about improvements.</p> <p>Choose the most appropriate materials for collages to fit a specific purpose.</p> <p>Create artwork that has a definite theme that is apparent to the viewer.</p> <p>Modify and change material to be used in collages.</p> <p>Develop collages which has a striking/obvious effect because of: choice of colour, pattern, lines, tones, shapes or any combination of these.</p> <p>Write about the visual and tactile qualities of work in art books.</p>	
Artists		

