



Year Group	3D	Examples
EYFS	Handling, feeling, enjoying and manipulating materials Explore Constructing, Building and destroying, Shaping and modelling.	
Year 1	Manipulate clay in a variety of ways, e.g. rolling, kneading and shaping. Explore sculpture with a range of malleable materials e.g. clay, dough, plasticine. Experiment with, construct and join recycled, natural and man-made materials. Make shapes through carving, rolling, pinching, cutting and coiling materials. Make simple joins.	
Year 2	Awareness of natural and man-made forms Expression of personal experiences and ideas Shape and form malleable and rigid materials to match observations. Use some decorative techniques such as adding lines and shapes to clay work. Add textures and patterns using tools or by adding clay. Manipulate clay for a variety of purposes, inc. thumb pots, simple coil pots and models. Understand the safety and basic care of materials and tools. Experiment with, construct and join recycled, natural and man-made materials more confidently.	
Year 3	3D work has a well thought out purpose. Join clay adequately and work reasonably independently. Relate clay techniques to apply to pottery studied in other cultures. Construct a simple clay base for extending and modelling other shapes. Use the technique of adding materials to create texture, feeling, expression or movement. e.g. wrinkles on a portrait sculpture. Make simple papier mache objects. Plan, design and make models.	
Year 4	Explore making surface patterns and textures e.g. adding paper curlings or other objects to a surface. Discuss own work and work of other sculptors Analyse and interpret natural and manmade forms of construction. Make informed choices about the 3D technique chosen. Show an understanding of shape, space and form. Talk about their work understanding that it has been sculpted, modelled or constructed. Use a variety of materials. Plan, design, make and adapt models.	
Year 5	Shape, form, model, carve and join with a range of materials. I can use carvings to a surface to create shape, texture and pattern. Create models from imagination and observation. Discuss and evaluate own work and that of other sculptors Describe the different qualities involved in modelling, sculpture and construction. Use recycled, natural and man-made materials to create sculpture. Plan a sculpture through drawing and other preparatory work before designing, making and adapting models.	
Year 6	Shape, form, model, carve and join with a range of materials. Develop skills in using clay inc. slabs, coils, slips... Create 3D work which contains both visual and tactile elements. Make moulds and use plaster safely. Create models from imagination and observation. Discuss the properties of different medias. Discuss and evaluate own work and that of other sculptors Create sculpture and constructions with increasing independence choosing from all techniques previously learned.	
Artists	Henry Moore, Barbara Hepworth, Andy Goldsworthy.	