



# Art progression



Drawing			
FS2	Year 1	Year 2	Year 3
<ol style="list-style-type: none"><li>1. Begin to use and control a variety of media.</li><li>2. Start to produce lines of different thickness using a pencil.</li><li>3. Start to produce different patterns and textures from observations, imagination and illustrations.</li></ol>	<ol style="list-style-type: none"><li>1. Experiment with a variety of media.</li><li>2. Begin to control the types of marks made with the range of media.</li><li>3. Develop a range of tone using a pencil and use a variety of drawing techniques.</li><li>4. Draw lines of different shapes and thickness, using 2 different grades of pencil.</li><li>5. Investigate textures by describing, naming, rubbing and copying.</li><li>6. Communicate something about themselves.</li></ol>	<ol style="list-style-type: none"><li>1. Control the types of marks made with a variety of media.</li><li>2. Continue to investigate tone by drawing light/dark lines, patterns and shapes using a pencil.</li><li>4. Use three different grades of pencil (4B, 8B, HB).</li><li>5. Continue to investigate textures and produce an expanding range of patterns.</li><li>6. Use a viewfinder to focus on a specific part of an object/artefact before drawing it.</li></ol>	<ol style="list-style-type: none"><li>1. Develop intricate patterns and marks with a variety of media.</li><li>2. Use different grades of pencil shade to show different tones.</li><li>3. Create textures and patterns with a wide range of drawing implements.</li><li>4. Begin to show an awareness of objects having a third dimension and perspective.</li><li>6. Use their sketches to produce a final piece of work.</li><li>7. Write an explanation of their sketch in notes.</li></ol>

## Painting

FS2	Year 1	Year 2	Year 3
<ol style="list-style-type: none"> <li>1. Enjoy using a variety of tools including different size brushes and tools.</li> <li>2. Explore what happens when they mix colours.</li> <li>3. Use particular colours for a purpose.</li> </ol>	<ol style="list-style-type: none"> <li>1. Explore with a variety of media; different brush sizes and tools.</li> <li>2. Choose to use thick and thin brushes as appropriate.</li> <li>3. Begin to control the types of marks made with the range of media.</li> <li>4. Start to mix a range of secondary colours, moving towards predicting resulting colours.</li> <li>5. Name the primary and secondary colours.</li> <li>6. Explore lightening and darkening paint without the use of black or white.</li> </ol>	<ol style="list-style-type: none"> <li>1. Continue to control the types of marks made with a range of painting techniques: layering, mixing and adding texture.</li> <li>2. Mix paint to create all the secondary colours and predict the outcomes.</li> <li>3. Continue to experiment in lightening and darkening without the use of black or white.</li> <li>4. Begin to mix colour tints and shades.</li> <li>5. Store information on colour mixing, the colour wheel and colour spectrums.</li> </ol>	<ol style="list-style-type: none"> <li>1. Demonstrate increasing control with the types of marks made.</li> <li>2. Experiment with different effects and textures: blocking in colour, washes, thickened paint and textural effects.</li> <li>3. Use a range of brushes to create different effects.</li> <li>4. Use light and dark within painting and begin to explore complimentary colours.</li> <li>4. Mix colour, tints and shades with increasing confidence.</li> <li>5. Know where each of the primary and secondary colours sits on the colour wheel.</li> </ol>

Printing			
FS2	Year 1	Year 2	Year 3
<p>1. Enjoy taking leaf rubbings e.g., leaf, brick and coin.</p> <p>2. Create simple pictures by printing from objects.</p> <p>3. Develop simple patterns by using objects.</p>	<p>1. Explore printing simple pictures with a range of hard and soft materials e.g., cork, sponge.</p> <p>2. Design their own printing block.</p> <p>3. Explore printing in relief. Use string and card.</p> <p>4. Explore impressed printing. Drawing into ink, printing from objects.</p> <p>4. Create a simple repeating pattern and recognise pattern in the environment.</p> <p>5. Use equipment and media correctly and start to produce a clean printed image.</p>	<p>1. Continue to explore printing simple pictures with a range of hard and soft materials e.g., cork, sponge, pen barrels.</p> <p>2. Explore mono printing. Make simple marks on rollers and printing palettes. Take simple prints.</p> <p>3. Demonstrate experience at impressed printing. Drawing into ink, printing from objects.</p> <p>4. Design patterns of increasing complexity and repetition.</p> <p>5. Use equipment and media correctly and be able to produce a clean printed image.</p> <p>6. Experiment with overprinting motifs and colour.</p>	<p>1. Continue to explore relief printing and mono printing.</p> <p>2. Print simple pictures using different printing techniques.</p> <p>3. Begin to demonstrate experience in three colour printing.</p> <p>4. Experiment with overprinting motifs using two colours.</p> <p>5. Start to combine prints taken from different objects to produce an end piece.</p> <p>6. Explore the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and making links to their own work.</p>

### 3D/Sculpture

FS2	Year 1	Year 2	Year 3
<ol style="list-style-type: none"> <li>1. Enjoy a range of malleable media such as clay, papier-mâché and salt dough.</li> <li>2. Cut shapes using scissors and other modelling tools.</li> <li>3. Understand that different media can be combined to create new effects.</li> <li>4. Construct with a purpose in mind, using a variety of resources.</li> <li>5. Select tools and techniques needed to shape, assemble and join materials they are using.</li> </ol>	<ol style="list-style-type: none"> <li>1. Experiment with a variety of malleable media such as clay, papier-mâché, salt dough and Modroc.</li> <li>2. Manipulate malleable materials in a variety of ways including rolling, pinching and kneading.</li> <li>3. Shape and model materials for a purpose e.g., pots.</li> <li>4. Apply simple decoration techniques; impressed, painted and applied.</li> <li>5. Experiment with constructing and joining recycled, natural and manmade materials.</li> <li>6. Use tools and equipment safely and in the correct way.</li> </ol>	<ol style="list-style-type: none"> <li>1. Use equipment and media with increasing confidence.</li> <li>2. Use clay, Modroc or other malleable material to create an imaginary or realistic form e.g., a pot, structure or figure.</li> <li>3. Explore carving as a form of 3D art.</li> <li>4. Demonstrate experience in surface patterns and textures and use them when appropriate.</li> <li>5. Develop an increasing awareness to use tools and equipment safely and in the correct way.</li> </ol>	<ol style="list-style-type: none"> <li>1. Use equipment and media with confidence.</li> <li>2. Join two parts successfully.</li> <li>3. Construct a simple base for extending and modelling other shapes.</li> <li>4. Learn to secure work to continue at a later date.</li> <li>5. Continue to explore carving as a form of 3D art.</li> <li>6. Produce larger ware using pinch, slab and coil techniques.</li> <li>7. Produce more intricate surface patterns and textures and use them when appropriate.</li> <li>8. Use language appropriate to skill and technique.</li> </ol>

Textiles			
FS2	Year 1	Year 2	Year 3
<ol style="list-style-type: none"> <li>1. Enjoy playing with and using a variety of textiles and fabrics.</li> <li>2. Decorate a piece of fabric.</li> <li>3. Experiment with simple weaving e.g. paper, twigs.</li> <li>4. Experiment in fabric collage e.g., layering fabric.</li> </ol>	<ol style="list-style-type: none"> <li>1. Begin to identify different forms of textiles.</li> <li>2. Have experience in colouring textiles (printing and fabric crayons).</li> <li>3. Have some experience of weaving and understand the process and some techniques.</li> <li>4. Begin to identify different types and textures of fabric and materials for collage.</li> <li>5. Use one type of stitch.</li> <li>6. Explain how to thread a needle and have a go.</li> </ol>	<ol style="list-style-type: none"> <li>1. Continue identifying different forms of textiles.</li> <li>2. Gain experience in applying colour to textiles (dipping and fabric crayons).</li> <li>3. Continue to gain confidence in weaving, both 3D and flat e.g., grass through twigs.</li> <li>4. Stitch two pieces of fabric.</li> <li>5. Create and use dyes e.g. using onion skins, tea and coffee.</li> <li>6. Match and sort fabrics and threads for colour, texture, length, size and shape.</li> <li>7. Change and modify threads and fabrics (knotting, fraying, fringing, twisting, pulling threads, plaiting).</li> </ol>	<ol style="list-style-type: none"> <li>1. Show an awareness of and name a range of different fabrics.</li> <li>2. Use a variety of techniques e.g. dyeing, weaving and stitching to create different textural effects.</li> <li>3. Develop skills in stitching, cutting and joining.</li> <li>4. Show further experience in changing and modifying threads and fabrics (knotting, fraying, fringing, pulling threads, twisting, plaiting).</li> <li>5. Apply decoration using beads, buttons, feathers etc.</li> <li>6. Demonstrate experience in looking at fabrics from other countries.</li> </ol>

## Collage

FS2	Year 1	Year 2	Year 3
<ol style="list-style-type: none"> <li>1. Chooses particular colours for a purpose.</li> <li>2. Experiment to create different textures.</li> <li>3. Manipulate materials to achieve a planned effect.</li> <li>4. Use simple tools and techniques and adapt work where necessary.</li> </ol>	<ol style="list-style-type: none"> <li>1. Create images from a variety of media e.g., tissue paper, crepe paper etc.</li> <li>2. Collect and sort colours appropriate for an image.</li> <li>3. Arrange and glue materials to different backgrounds.</li> <li>4. Fold, crumple, tear and overlap papers.</li> <li>5. Create and arrange shapes appropriately by cutting or tearing.</li> </ol>	<ol style="list-style-type: none"> <li>1. Create images from a variety of media e.g., fabric, magazines, newspaper etc.</li> <li>2. Use different kinds of materials on their collage and explain why they have chosen them.</li> <li>3. Sort and group different materials for different purposes e.g., colour, texture.</li> <li>4. Use repeated patterns in their collage.</li> </ol>	<ol style="list-style-type: none"> <li>1. Experiment with a range of collage techniques such as tearing, overlapping and layering to create texture.</li> <li>2. Cut materials and shapes with developing accuracy.</li> <li>3. Experiment using different colours.</li> <li>4. Begin creating and experimenting with mosaic.</li> </ol>

The use of IT should be weaved into the art curriculum and used throughout the year.

IT			
FS2	Year 1	Year 2	Year 3
Select and use technology for a particular purpose to create a picture.	<p>Use a simple painting program to create a picture.</p> <p>Use tools like full and brushes in a painting package</p>	<p>Create a picture independently.</p> <p>Use simple IT mark-making tools e.g., brush and pen tools.</p> <p>Edit their own work.</p> <p>Take different photographs of themselves displaying different moods.</p> <p>Change their photographic images on a computer.</p>	<p>Use the printed images they take with a digital camera and combine them with other media to produce artwork.</p> <p>Use IT programs to create a piece of work that includes their own work and that of others (using the internet).</p> <p>Use the internet to research an artist or style of art.</p>